

## es3“2 AGOSTO” INTERNATIONAL COMPOSING COMPETITION

### TWELFTH EDITION 2006

#### 2006 COMPETITION ANNOUNCEMENT

- 1) The year 2006 marks the twelfth edition of the “2 Agosto” International Composing Competition, promoted by the “Associazione Fami liari Vittime della Strage alla Stazione di Bologna del 2 Agosto 1980”, and the “Comitato di Solidarietà alle Vittime delle Stragi”. The Competition is managed and organised by Associazione Concorso Internazionale di Composizione “2 Agosto” in collaboration with Festival Internazionale Mozart a Rovereto.

The Competition will award three prizes:

First Prize: € 5.000,00

Second Prize: € 2.500,00

Third Prize: € 1.500,00

- 2) The Competition is open to musicians of all nationalities, who are no older than 41 on M ay 30, 2006
- 3) The Competition is to write a symphonic full score for:

flute and orchestra. Scores must includes explicit and unequivocal references to the following Mozart’s Operas: Le Nozze di Figaro, Don Giovanni, Die Zauberflöte. Competitors are strongly invited to specify references on scores, and which operas (or which part of them) they quoted.

The scores must not last more than ten minutes.

Since one of the main aims of the Competition is to create and develop links between different cultures, competitors can also include various musical st yles belonging to folk, jazz, blues and rock traditions, at their own discretion.

The scores selected for the final awards ceremony will be performed live in Piazza Maggiore, Bologna, at the Concert on 2nd August 2006, as one of the commemorative events held in memory of the victims of terrorist attack. Scores shall be performed again on October 8<sup>th</sup> in the final concert of Festival

Internazionale Mozart a Rovereto.

The competitors are requested to bear in mind that one of the main aims of the Competition is the performance of the winning scores in Piazza Maggiore. This means that the Jury will not consider those scores that are unsuitable for open air performance (even if performed through appropriate amplification).

4) The maximum instrumentation allowed is the following:

piccolo, two flutes, two oboes (one can be an English horn), two clarinets, two bassoons, four French horns, three trumpets, two trombones, bass trombone, tuba, timpani, percussion (two performers), and strings. Scores for a smaller instrumentation (but not larger, or different from above) are also allowed.

However, competitors must remember that the final concert in Bologna will be held in the open-air. Scores may also include the following instruments: electric guitar, electric bass guitar and drums, as a rhythm section (that is, without soloist parts).

5) i-360 The soloist part must be composed for flute in C (scores for different flutes shall be not considered). Exclusively within the soloist part applicants may insert improvisation sections, either following jazz, rock or other folk styles and traditions, or following specific indications provided by the competitors themselves.

For further information or requirements, competitors can contact the Competition Office. Please contact us at: [info@concorso2agosto.it](mailto:info@concorso2agosto.it).

6) Scores must be anonymous and must not contain any mark of identification. In a separate envelope, the participants must enclose their data (name, surname, and place of birth, permanent address, telephone number and so on). The additional inclusion of a curriculum will be welcomed. The scores may be edited, but in this case we ask competitors to remove any editorial marks. However, the scores must not have been previously performed, and competitors must enclose a personal declaration confirming that the work has never been performed before.

7) The scores must be sent in threefold copy by registered post, together with the participant's data, to the following address:  
Secretary's Office of the International Composing Competition "2 Agosto",



via Oberdan 24 - 40126 Bologna (Italy)

on or before May 20, 2006. The date on the postmark will indicate the application date.

Alternatively, scores can be sent by internet, following the instructions given on the site:

[www.concorso2agosto.it](http://www.concorso2agosto.it)

However, only scores sent in pdf format, and not showing any form of personal identification, will be accepted

Those composers selected for the final concert will be required to send the scores for each individual instrument. The scores will not be returned.

8) The commission's judgement cannot be appealed against.

For further information, contact:

Secretary's Office of the International Composing Competition "2 Agosto",

via Oberdan 24 - 40126 Bologna (Italy),

E-mail: [info@concorso2agosto.it](mailto:info@concorso2agosto.it) - [www.concorso2agosto.it](http://www.concorso2agosto.it)